**DIGITAL PHOTOGRAPHY 2**

2019-2020

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| **Instructor:** | Ms. Stephanie Krause | **Room Number:** | 230 |
| **Office Phone:** | 720-423-8823 | **Office Hours:** | W/TH – 2:30pm – 3:15pm |
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| **Classroom Website:** | gwhsphotography.weebly.com | | |

**COURSE DESCRIPTION**

Photography 2 is an intermediate yearlong course in photography designed to offer experiences with a DSLR camera. Various camera settings will be learned to offer greater creative and technical control. This course continues off the foundation from Photography 1, and encourages students to reflect on their visual literacy regarding both form and content of photographic images. The elements and principles of design as they relate to photographic composition are emphasized. Students also learn to examine images critically through weekly critiques. Intermediate digital processing techniques will be utilized using Adobe Photoshop. This class requires a time commitment outside of school to be successful.

**STUDENT LEARNING OBJECTIVE**

Artistic Philosophy: All students will be able to demonstrate an understanding of how to use research and revision strategies to create a body-of-work that expresses a personalized artistic philosophy. In communicating their artistic philosophy, students critique their art using analytic and empathetic responses in their interpretations.

**GRADING**

All projects and homework are graded based on a four-section rubric that correlates directly with the **CO Visual Arts Standards**. Standards & rubrics can be found on the course website. Overall grades are broken down accordingly:

* **50%** Product: Final Projects & Critiques
* **50%** Process: Homework, Research, Daily Assignments, Quizzes, Journal

**REQUIRED MATERIALS**

All students are required to fulfill the following:

* + - * 1. ●  **$40 Art Fee**: Elective visual arts courses cost $20 per semester. Upon registering for this course, this charge will be added to your student account. Please try to make payment for each semester within the **first month**.

**CLASSROOM NORMS AND EXPECTATIONS**

**BEHAVIOR:** It is critical that art students act responsibly and treat others with respect. You are representatives of

our class and school and expected to behave in a positive manner. Behaving otherwise may cause you to lose out-of- class assignment privileges. All work submitted must be school appropriate and original. Although ideas can be exchanged with other students, all compositions, photographs, collage work, and other artworks must be solely your own (See Originality and Artistic Integrity statement below). To do otherwise will result in failure of the project. Above all, students are expected to conduct themselves with honesty and respect for self, others and property.

**ORIGINALITY:** Students must always use their own images for all class projects. Students are not allowed to work with published or copyrighted photographs or images of any kind unless special permission is given by the instructor. If special permission is given for a student to work from a published or copyrighted image, the image must be significantly altered (50%) so that it does truly become his/her own, in the student’s own artistic voice, and in the student’s own personal style and expression. Mere duplication of another person’s image, even in a different medium is not allowed. Students are always encouraged to work from their own vision and unique imagery.

**DEVICES:** Students are welcome to bring their devices to class, however, if a device is distracting a student from instruction it will be confiscated for the remainder of the class period.

**ATTENDANCE:** You are expected to be in class and on time. This is a collaborative course, and we need you present to do well and contribute to the class community. Hall Passes: Students are expected to ask the teacher before they leave to visit the restroom. Time outside class must not exceed 5 minutes. Passes will not be given during the first 10 minutes or the last 10 minutes of class, unless it is an emergency.

**CLASS SYLLABUS**

In Photography 2, we will cover these concepts, styles, and techniques through thematic units. The Photography 2 curriculum is not limited to these topics, as we will expand on a range of skills. Integrated in each lesson will be a comprehensive look at art history, aesthetics, and visual culture. Students will be exposed to a variety of art historical eras and perspectives.

* History of photography
* Principles of aesthetics and composition
* Proper use of point & shoot cameras
* Proper use of DSLR cameras
* Exploration of advanced studio practices
* Intermediate digital techniques

• Understanding files & digital organization

• Digital editing, equipment, and proper use

• Maintaining a journal for idea development

• Preparing photos for exhibition and portfolio

• Utilizing the language of critique

• Experimental photography techniques